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Whounder: "Uncle San's Forest Rangers"

CRCHESTRA: QUARTET: RANGER SONG

ANNOUNCER:

U. S. Forest Service sets high standards of efficiency and performance for the Rangers on the job. Frequent inspections of the Ranger's work are made by the Forest Supervisor and by technical experts from the regional headquarters, to see that the numerous jobs the Ranger is handling are both done efficiently, that his equipment is being kept in good working order, and that a dollar's worth of value is being obtained for every dollar spent. Forest Service inspection is helpful and constructive - the Ranger is expected to use his own best judgment and organizing ability on the job, and it is results that count.

Up on the Pine Cone District today, Ranger Jim Robbins and his assistant, Jerry, have been out on the National Forest with the Forest Supervisor, Bert Ellsworth.

Supervisor Ellsworth has been inspecting Jim's improved the projects with a critical eye. But now, as we tune in, that are just obtain back to the Pine Cone Ranger Station.

Here they are —

ELLSWORTH: Well, Jim, we gut in a pretty long day, didn't re?

JIM: Yep. So we did. Bert.

ELLS TORTH: I still want to have a look at that drift fence job and some of the other jobs you're doing up on the north end of the district.



JIM: Yeah, you oughta see that. If you can stay over here

tonight, Bert, we can go up first thing in the morning

ELLSWORTH: I think I'd better stay over, Jim. I can put up down the

road at that boarding house.

JIM: No you won't. You can stay right here at the Station.

reckon Bess'll have supper all ready and --

ELLSWORTH: But I don't want to put Mrs. Robbins to a lot of trouble

like that, Jim; She ian't expecting me, you know, and --

JIM: No trouble at all, Bert. She'd be disappointed if you

didn't stay over here with us. She'll have plenty of

supper ready, you know that, - so come on in - I'll tell on

to put another plate on the table.

ELLSWORTH: Well, all right, Jim - if you're sure it won't be put light

her to extra trouble,

JIM: No. 'course not. Come on. Bert.

JERRY: (SLIGHTLY OFF) The door's locked, Jim.

JIM: Huh? Door locked, is it, Jerry?

JERRY: Yeah. So is the office door.

JIM: (KNOCKS) (CALLS) Oh, Bess -- (PAUSE) -- Hmm. I guesa

she must've stepped over to one of the neighbors. Gov

your key, Jerry?

JERRY: Yeah. I got the key to the office door.

JIM: All right.

(SOUND OF UNLOCKING DOOR)

JERRY: There we are. Come on in, Mr. Ellsworth.



ELLS ORTH: Thanks.

JIM: Hom. Wonder where Bess is. (CALLS) Oh, Bess --

JERRY: Here's a not she left on your desk, Jim.

JIM: Yep. Let's see - She says (READS) "Dear Jim: Mary that

I have gone to Villow Glen to do some shopping. ---"

ELLSWORTH: Oh-oh. Too bad, Jim.

JIM: (CHUCKLES) Didn't break it very gently, did she?

JERRY: Mary went too, huh? What alse does she say, Jim?

JIM: Let's see - she says (READS) "Te also may visit some

friends or go to a movie, so probably won't be back 'till'

late. You and Jerry had better get your own supper: Rea

has been red. Hope you find sonething. Bess.

ELLSWORTH: (LAUGHS) Wait 'till I tell the boys about that one. --

Dear Jim, the dog has been fed. Hope you find something,

(CHUCKLES)

JIM: (CHUCKLING) So do I. -- Well, Bert, I invited you to

supper. The invitation's still good, if you can stand my

cooking.

ELLSWORTH: (CHUCKLING) You're cooking, chi I on't know, now, nate.

It might be kinds risky. Weren't you the one that made

three camp biscuits the the were cruising timber up

on the North Fork -- the ones e had to use the ax on to

get 'en broke in tro?

JIM: (CHUCKLING) That's a gross libel. Ask Jerry in I can't

make piscuits that'll are you regard to and boller for at

JERRY: Tell, they ain't so bad, ir. Distor h.



FLLSWORTH: Well, I'll tell you now. When it comes to handling a frying pan, I claim to be a pretty good hand myself.

S'pose I show you rangers some of the finer points about this cooking business.

JIM: Well, s'pose we pool our resources here. I reckon to cught to be able to get together and turn out something pretty special.

ELLSWORTH: All right. Let's get going.

JIM: Jerry, being the youngest, we'll let him get the fire started, while we explore around a bit and see what we can line up.

JERRY: Okay.

## (CLATTER OF STOVE)

ELLSWORTH: Wait'll I get my coat off, Jim, so I can get down to business here.

JIM: Want to put on this apron, Bert?

ELLSWORTH: Apron! I should say not, A fellow's gotta have plenty of free arm action on this job.

JIM: Yeah, that's the vay I look at it, too. All ays feel kinds awkward when I get an apron wrapped around me. - Te'll put it on Jerry, huh?

JERRY: (LAUGHING) Never mind that. You fellows better get going and put something on the stove here. I've got the fire ready.



JIM: Yer. Let's see that it our rame, fest. \_ Here 'del's this? -- Flapjack floor, Can's use that, On her

ELLSWORTH: Naw -- this is supper, now breakf. st.

JIM: Well, let's see. Here's a can of pepper. We'll probably need pepper.

TLLSWORTH: Yep. Get'er down. Te'll be wanting pepper, all right.

JIM: All right. Now what else. - Paprika? - Nuthers Thin shelf doesn't look like very good pickings, does it?

JERRY: That's that down below?

Jili: Sure 'nough. That's this? Oh-ho here we are, Bor .

It's a sack of onlons.

ELLSWORTH: That's the stuff! Onions! Bring 'en out, Jim.

(CHUCKLES) We'll let Jerry peel 'en und out 'em up. He the youngest.

JERRY: Say, it's sure tough being the youngest in this crowd.

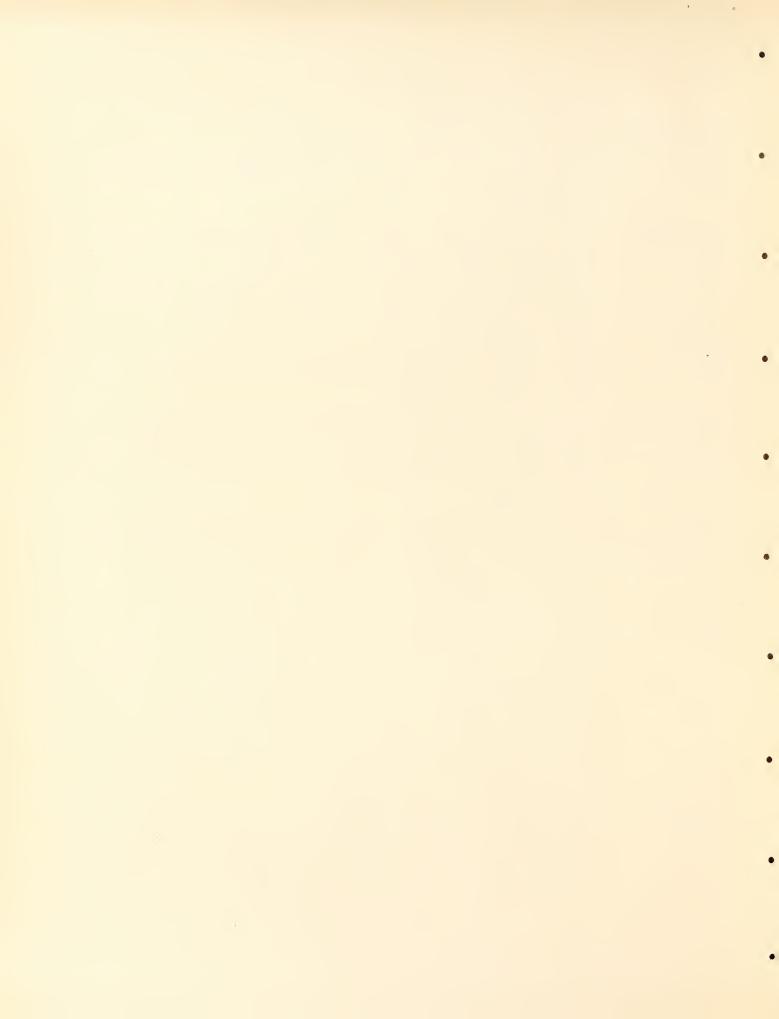
TLLSWORTH: You need the Experience, son, - Well, low's see, Jim, we've got unions and depper now.

That's a pretty good start, and we've goods have confeed. — Hum. Beach hat got something — that I contribute the us. or. Haybe to an fine me old coffee something and throw a few handfuls of coffee in "er in the good off fashioned way.

JERRY: Yeah, I guest it's up on the top shall there.

JIM: I Supert so. hers, lame get up an this chair here.

From -- planty of other puts up have --



## (LOUD CLATTER OF FALLING POTS AND PARS)

JERRY: Hey, for the love of Mike - what you trying to do? '

JIM: (GROWLING) Why didn't somebody hold that chair?

ELLSWORTH: (LAUGHING) Did you get the coffee pot, Jim?

JIN: (GRUFF) No, but I got every other ppt in the place - her

all landed on top of my head.

JERRY: (LAUGHING) Yeah, it looked like it was raining pota and

pans. - There's the coffee pot up there on the back of The

shelf, Jim. I'll get it.

JIM: Okay.

ELLSWORTH: Let me have 'er, Jerry. I'll get the coffee started while

you fellows scout around and see what else you can turn up.

JERRY: All right. Here y'are. - Say, Jim, there's some ham

and cold boiled potatoes in the coller.

JIM: Bring 'em out, Jerry. "e can use 'em -- Tell. Bert.

Here's all the pots and pans we oughta need.

ELLSWORTH: I'll eay so.

JIM: Kinda confusing, aint lt? So many of the doggone things.

I reckon my cooking talent goes better over a camp fire

without all these kitchen gadgets to get mixed up with.

ELLSWORTH: Me too, Jim. A frying pan and a good bed of coals. -

that's all you need.

JIM: Yep. Can't say I feel exactly at home in a big kitchen

like this. -- Well, anyway, here's she onions and -- ham

here's a can of sardines, Bert. I reckon we can use those,

can't we?



ELLSTORTH: Sure - but you con't have to hook said nes. "e wer't

cook something special for this supper of ours, don't were

JIM: That's right. But maybe we could warm up these sardings

a little.

ELLSWORTH: Yeah, maybe. - I got it, Jim! Fried sardines emothered

in bnions.

JIM: Say, that's an idea! That oughta make a dish fit for the

Ritz. How about it, Jerry?

JERRY: Well, it sounds kinds funny - but I'll stick along with

you, - I'm the youngest.

JIM: Yep. (CHUCKLES) You'll eat it and like it. --

ELLSWORTH: You bet he will.

JIM: All right. Get started cutting up some onions, son.

JERRY: Okay, How many?

JIM: Oh. I don't know. Several. -- Let's see, Bert. Which one

of these frying pans do we want? Gosh, I never knew we

had so many frying pane.

ELLSWORTH: Better use the biggest one.

JIM: Yeah, that's right. -- Te might out up some pieces of has

and these potatos and throw has in the pan, too, Bert

Just for good weasure.

ELLSWORTH: Sure.

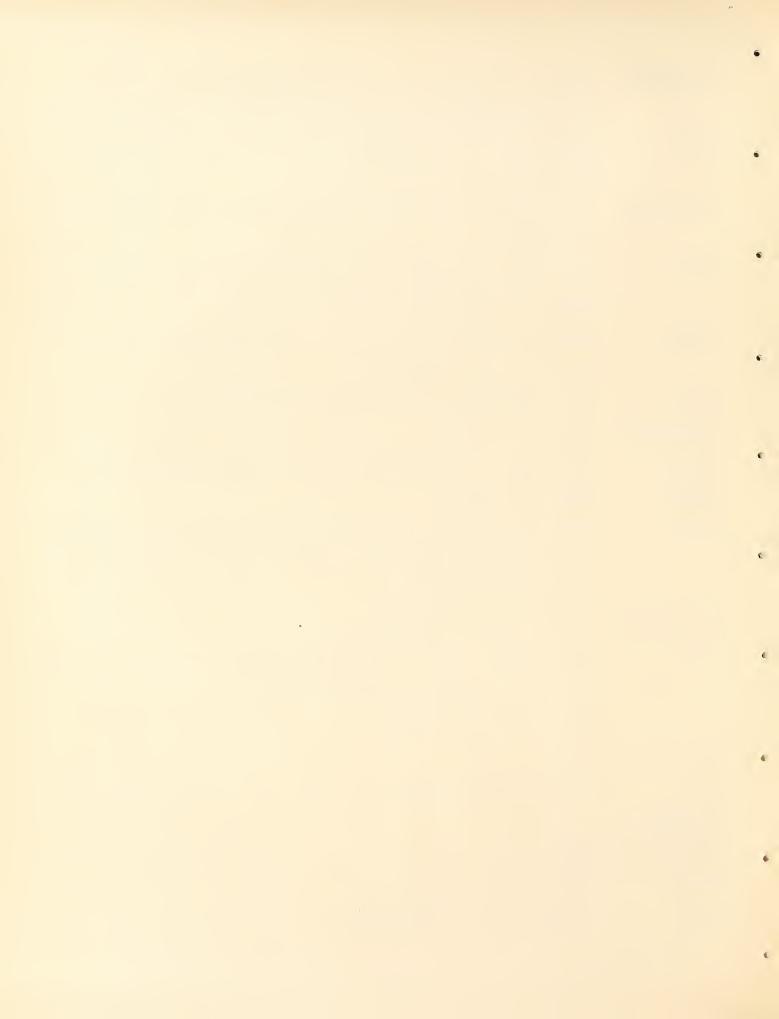
JIM: And here's the pepper --

(FADEOUT)

(INTERVAL - MUSIC)

BESS: (OFF, CALLS) Oh, Jim --

JIN: (CALLS) Yes? Hello, Bess.



PESS: (OFF) Te're back Frain, Jim. There are you?

JIM: (CALLS) Out in the kitchen.

BESS: (OFF) What are you doing out there?

JIM: (CALLS) Cooking supper.

BESS: (OFF) My land, haven't you men had supper yet?

JIM: (CHUCKLES) Not yet.

MARY: (OFF) Jerry - are you out there too?

JERRY: (CALLS) Yes. Hello, Mary.

MARRY: (COMING UP) Oh, Jerry, we had the best time! - We went to every store in town and -

DESS: (UP) My heavens, Jim! What on earth are you up to? It looks like a cyclone hit the kitchen!

JIM: (CHUCKLIEG) Maybe it did, Bess. Here's Bert Ellsworth here, and ne's --

BESS: Oh. Mr. Ellsworth ----!

ELLSWORTH: Hello, Mrs. Robbins.

SESS: Oh, Mr. Ellsworth, I'm embarrassed. ---Jim' You've got our <u>Supervisor</u> out in the kitchen with his sleeves rolled up -- peeling potatoes!

JIM: (CHUCKLING) Sure. We believe in putting the boss to work, huh, Jerry?

JERRY: (LAUGHING) Sure thing.

ELLSWORTH: Don't worry about me, Mrs. Robbins. I'm having the time of my life.

BESS: You've let him get all sussed up - and you too, Jim - why didn't you put on aprons? -- Look, you've spilled something all over your trousers.

